Kalimba Magic Catalog 2017



Hear every kalimba at: www.kalimbamagic.com/catalog Hello! I am Mark Holdaway. I've been playing kalimba for over 30 years, and I started Kalimba Magic in 2005 to help distribute some of my favorite kalimbas to the world. I love the kalimba, and I hope you will too!

I invented a **kalimba tablature** that makes learning to play easy, and I am the leading creator and purveyor of **kalimba books** and **kalimba instructional materials** worldwide. These books and materials will help you get the most out of your kalimba experience.

Access sound files for each kalimba in the catalog at:

www.kalimbamagic.com/catalog

Also, download the PDF version of this catalog, which has live links to all sound files and product pages for each kalimba and book.

> Optional pickups are available with Hugh Tracey kalimbas so you can go electric! \$120 / \$140 = price without pickup / with pickup



Mark Holdaway

Save 15% with coupon code: CAT15

Kalimba Magic PO Box 12974 Tucson AZ 85732

(520) 488-7641 • orders@kalimbamagic.com • www.kalimbamagic.com

Karimbas & SaReGaMa Tunings

Hugh Tracey Kalimbas and Karimbas are made by African Musical Instruments in South Africa.



(520) 488-7641 • www.kalimbamagic.com/karimba • www.kalimbamagic.com/SaReGaMa

Hugh Tracey Alto Kalimbas

All Hugh Tracey kalimbas are made from the wood of the southern African kiaat tree, which is quite varied.



Hugh Tracey Treble Kalimbas

Trebles are slightly smaller than Altos, but have 17 tines to the Alto's 15 tines.



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www.kalimbamagic.com/treble

Hugh Tracey Chromatic Kalimbas

Double-sided Chromatic Kalimbas have the "flats" on the back side which are played with the fingers.



Every Chromatic we sell comes with a built-in pickup.

- **A** Chromatic Kalimba (Alto *5.5"x 8"*) in G \$160 **B** - Celeste Chromatic Kalimba (Alto - *5" x 7"*) - in G \$150
- **C** Treble Chromatic Kalimba (Treble $5^{"}x 7^{"}$) in C \$150



(520) 488-7641 • orders@kalimbamagic.com • www.kalimbamagic.com/chromatic

Pentatonic Kalimbas

The pentatonic scale is a simplified scale. Hugh Tracey found that about 40% of African kalimbas were pentatonic.



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Hokema Sansulas

Hokema Sansulas are made in Germany and are finely engineered.

The Sansula comes in standard A-minor and several alternative tunings, with instructional music books available for the A-minor and three alternative tunings.

> Hokema Sansula Deluxe Goat skin membrane, 6" x 8" \$245

Pocket Sansula 3.5" x 4.5" \$69

Sansula Renaissance Remo membrane, *6" x 8"* \$195 Sansula Twin *3.5" x 12"* \$135

(520) 488-7641 • orders@kalimbamagic.com • www.kalimbamagic.com/sansula

Hokema Kalimbas

Their kalimbas also demonstrate Hokema's excellent craftsmanship.



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Thomas Bothe "2B" Kalimbas

Optional resonator frames amplify the sound. Kalimbas attach to resonator with tiny, removable magnetic feet.



Goshen Kalimbas

Goshen kalimbas, made in West Virginia, are smooth and easy to play - great for beginners!

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Roots Production Kalimbas

Unique, whimsical kalimbas from France with delightful sound.

Roots Production Kalimbas by Andrew Masters Hand-flattened tines give these unconventional kalimbas a rustic look and a silky feel. Over his 20 years of making kalimbas, Andrew's work has kept getting better.





The Zenzula Mini-9 Available in variety of tunings *3" x 5"* \$80

The Kazula - a 15-note karimba in F Plays traditional African songs *4" x 6"* Built-in pickup **\$175**

Built out of metal sardine tins, these kalimbas actually sound like steel drums! How cool!

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Children and the Kalimba

While most of the kalimbas we sell are great instruments for both experienced musicians and non-musical adults, don't overlook the kids! Playing kalimba is like an anchor in the real world, a counterweight against the force of "screen time." While every person is different and will be ready for a different kalimba adventure, I make the general suggestion that you match the number of tines on the kalimba to the child's age. For example, a 9-note kalimba for a nine-year-old kid.



Looking for a great gift for a special child in your life?

Hokema 5-Note	\$49
• Hokema Pocket Sansula B9	\$69
• Hokema B11	\$75
Goshen 8-Note	\$85
• Goshen Student Karimba (9)	\$40
Goshen 11-Note	\$91
Hugh Tracey 8-Note	\$65
• Hugh Tracey Stdnt. Karimba	\$65
Hugh Tracey Pentatonic	\$100
 Hugh Tracey Hotshot-11 	\$100
Roots Production Mini-9	\$80

Tools for Kalimba Success

When I started playing kalimba in 1986, I was on my own. There was essentially no information out there on how to play kalimba. Then came the World Wide Web in the early 1990s - and I thought surely some-one would post information on how to play kalimba. Every few months I would undertake another search on the Web, and each time I would find nothing useful.

So, I forged my own path into understanding the kalimba. I invented my own techniques, made my own arrangements of existing music, and wrote my own songs. When I finally started Kalimba Magic in 2005, I knew I had a lot to offer: the most important part of my job is to share what I know about the kalimba with the world!

Here are some pages from the Kalimba Magic website that will assist you on your kalimba journey:

www.kalimbamagic.com/news www.kalimbamagic.com/tips www.kalimbamagic.com/blog www.kalimbamagic.com/oldtips www.kalimbamagic.com/history www.kalimbamagic.com/learn Sign up for the Kalimba Magic email newsletter Tips to help you become a better kalimba player Informative, varied Kalimba Magic commentary Over 1000 archival tips dating back to 2006 Ancient origins through modern times Learn about how to play different types of kalimba

(520) 488-7641 • www.kalimbamagic.com/tips • www.kalimbamagic.com/blog

Kalimba Tablature



Kalimba tablature is a representational map of the kalimba, with the notes placed on the tines you must play to accomplish a particular song. It is read starting at the bottom.

This is an elegant system that can be generalized to almost any type of kalimba.

The tablature may look daunting at first, but children as young as six years old can read tablature. Just go as slowly as you need at first. As you gain familiarity, you will gain speed.

I have written over 40 kalimba books and instructional downloads for more than a dozen different types of kalimba. Tablature has become essential to the creation, teaching, and sharing of this music.





Books for the Alto Kalimba



Save 30% on Books and Downloads! Coupon code: BOOK30

www.kalimbamagic.com/books

www.kalimbamagic.com/download

Books for Treble and Pentatonic¹⁷



Save 30% on Books and Downloads! Coupon code: BOOK30

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¹⁸ Books for Sansulas & misc. Kalimbas



Save 30% on Books and Downloads! Coupon code: BOOK30

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Books for Karimbas, SaReGaMas



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From the first time I experienced the kalimba, the instrument had a magical effect on me. It was able to calm me down, uplift me, and make me feel happy and peaceful.

Shortly before I started Kalimba Magic in 2005, I had a vision of what could be: I imagined inspiring a million people to play kalimba, each bringing a measure of peace into their own lives and multiplying that effect through bringing peaceful sounds and actions into their families and communities.

The motivation of bringing peace into people's lives and communities through the kalimba continues to inspire my work today. The information and instruments I am sharing are, little by little, affecting the world in a most positive manner.

That work is more important now than ever!

- Mark Holdaway

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