

Diagram of the first 8 measures of the Karimba Walk. The fretboard is shown with 17 notes: C#, G#, B, F#, A, E, C#, A, D, E, F#, G#, A. The notes are grouped into pairs (C#, G#), (B, F#), (A, E), (C#, A), (D, E), (F#, G#), and (A). The first measure (1) has notes C#, G#, B, F#, A, E, C#, A. The second measure (2) has notes G#, B, F#, A, E, C#, A, D. The third measure (3) has notes B, F#, A, E, C#, A, D, E. The fourth measure (4) has notes F#, A, E, C#, A, D, E, F#. The fifth measure (5) has notes A, D, E, F#, G#, A. The sixth measure (6) has notes G#, A. The seventh measure (7) has notes B, F#, A, E, C#, A, D, E. The eighth measure (8) has notes F#, G#, A. The time signature is 4/4.

Diagram of measures 9-16 of the Karimba Walk. The fretboard is shown with 17 notes: C#, G#, B, F#, A, E, C#, A, D, E, F#, G#, A. The notes are grouped into pairs (C#, G#), (B, F#), (A, E), (C#, A), (D, E), (F#, G#), and (A). The ninth measure (9) has notes C#, G#, B, F#, A, E, C#, A. The tenth measure (10) has notes G#, B, F#, A, E, C#, A, D. The eleventh measure (11) has notes B, F#, A, E, C#, A, D, E. The twelfth measure (12) has notes F#, A, E, C#, A, D, E, F#. The thirteenth measure (13) has notes A, D, E, F#, G#, A. The fourteenth measure (14) has notes G#, A. The fifteenth measure (15) has notes B, F#, A, E, C#, A, D, E. The sixteenth measure (16) has notes F#, G#, A. The time signature is 4/4.

You can tell this is written for the 17-Note African Karimba in A.

Karimba Walk, p2

Diagram of a Karimba fretboard showing measures 17 through 24. The fretboard is oriented vertically with 12 strings. Measure 17 is the bottom-most measure, and measure 24 is the top-most. The fretboard is divided into four groups of three measures each (17-18, 19-20, 21-22, 23-24). Each measure is represented by a horizontal line with dots indicating finger positions on the strings. Some strings have a white circle at the end, indicating an open string. The fretboard is shaded in alternating vertical columns. Below the fretboard, a sequence of notes is listed: C#, G#, B, F#, A, E, C#, A, D, E, F#, G#, A.

0:19
17

Measure 17 =
0m 19s in the
video

Diagram of a Karimba fretboard showing measures 25 through 32. The fretboard is oriented vertically with 12 strings. Measure 25 is the bottom-most measure, and measure 32 is the top-most. The fretboard is divided into four groups of three measures each (25-26, 27-28, 29-30, 31-32). Each measure is represented by a horizontal line with dots indicating finger positions on the strings. Some strings have a white circle at the end, indicating an open string. The fretboard is shaded in alternating vertical columns. Below the fretboard, a sequence of notes is listed: C#, G#, B, F#, A, E, C#, A, D, E, F#, G#, A.

25

26

27

28

29

30

31

32

Karimba Walk, p3

Diagram showing the fretboard for measures 33, 34, 35, and 36. The fretboard is divided into four measures, each with a measure number on the right. The fretboard is oriented vertically with the top line being the highest pitch. The fretboard is divided into four measures, each with a measure number on the right. The fretboard is oriented vertically with the top line being the highest pitch. The fretboard is divided into four measures, each with a measure number on the right. The fretboard is oriented vertically with the top line being the highest pitch.

Measure 33: 0.36
Measure 34: 0.36
Measure 35: 0.36
Measure 36: 0.36

Notes for Measure 33: C#, G#, B, F#, A, E, C#, A, D, E, F#, G#, A

[Measure 33 =
0m 36s in the
video](#)

Diagram showing the fretboard for measures 37, 38, 39, and 40. The fretboard is divided into four measures, each with a measure number on the right. The fretboard is oriented vertically with the top line being the highest pitch. The fretboard is divided into four measures, each with a measure number on the right. The fretboard is oriented vertically with the top line being the highest pitch. The fretboard is divided into four measures, each with a measure number on the right. The fretboard is oriented vertically with the top line being the highest pitch.

Measure 37: 0.36
Measure 38: 0.36
Measure 39: 0.36
Measure 40: 0.36

Notes for Measure 37: C#, G#, B, F#, A, E, C#, A, D, E, F#, G#, A

Karimba Walk, p4

44

43

42

41 0:44

C# G# B F# A E C# A D E F# G# A

[Measure 41 =
0m 44s in the
video](#)

48

47

46

45

C# G# B F# A E C# A D E F# G# A

Karimba Walk, p5

0:53
49

50

51

52

C# G# B F# A E C# A D E F# G# A

Measure 49 =
0m 53s in the
video

53

54

55

56

C# G# B F# A E C# A D E F# G# A

Karimba Walk, p6

57

58

59

60

C# G# B F# A E C# A D E F# G#

Measure 57 =
1m 01s in the
[video](#)

61

62

63

64

C# G# B F# A E C# A D E F# G#

Karimba Walk, p7

1:09

65

66

67

68

69

70

71

72

C# G# F# E A D E F# G# A
C# B A E C# A

Measure 65 =
1m 09s in the
[video](#)

73

74

75

76

77

78

79

C# G# F# E A D E F# G# A
C# B A E C# A