

# Si Bheag Si Mhor

3/4

1 2 3 4 5 6 7 8 9

D F# A C# E D B G A E C#

D B G E C# D F# A C#

This diagram shows the first system of a musical score for 'Si Bheag Si Mhor'. It consists of nine staves, numbered 1 to 9 from bottom to top. The bottom staff (staff 1) is a bass line with a 3/4 time signature and notes D, F#, A, C#, E, D, B, G, A, E, C#. The upper staves (2-9) contain various notes, some with stems and some with flags, indicating a complex melodic and harmonic structure. A bracket on the left side groups staves 3, 4, and 5.

10 11 12 13 14 15 16 17

D F# A C# E D B G A E C#

D B G E C# D F# A C#

This diagram shows the second system of a musical score for 'Si Bheag Si Mhor', consisting of eight staves numbered 10 to 17. The bottom staff (staff 10) is a bass line with notes D, F#, A, C#, E, D, B, G, A, E, C#. The upper staves (11-17) contain various notes, some with stems and some with flags, indicating a complex melodic and harmonic structure. A bracket on the left side groups staves 11, 12, and 13.

