

# Edelweiss, Melody Only, for G Treble Kalimba

Listen to this Music

A diagram of a G Treble Kalimba fretboard showing the first 9 measures of the melody. The fretboard has 9 frets, numbered 1 to 9 from bottom to top. The strings are labeled at the bottom as C, A, F#, D, B, G, E, C, B, D, F#, A, C, E, G, B, D. The notes for each measure are: Measure 1: C (open), A (1), F# (2), D (3), B (4), G (5), E (6), C (7), B (8), D (9); Measure 2: A (1), F# (2), D (3), B (4), G (5), E (6), C (7), B (8), D (9); Measure 3: F# (2), D (3), B (4), G (5), E (6), C (7), B (8), D (9); Measure 4: D (3), B (4), G (5), E (6), C (7), B (8), D (9); Measure 5: B (4), G (5), E (6), C (7), B (8), D (9); Measure 6: G (5), E (6), C (7), B (8), D (9); Measure 7: E (6), C (7), B (8), D (9); Measure 8: C (7), B (8), D (9); Measure 9: A (1), F# (2), D (3), B (4), G (5), E (6), C (7), B (8), D (9). The notes are represented by black dots for natural notes and white circles with a dot for sharps. Red vertical bars are placed between frets 1-2, 2-3, 3-4, 4-5, 5-6, 6-7, 7-8, and 8-9.

A diagram of a G Treble Kalimba fretboard showing measures 10 to 17 of the melody. The fretboard has 9 frets, numbered 9 to 17 from bottom to top. The strings are labeled at the bottom as C, A, F#, D, B, G, E, C, B, D, F#, A, C, E, G, B, D. The notes for each measure are: Measure 10: C (open), A (1), F# (2), D (3), B (4), G (5), E (6), C (7), B (8), D (9); Measure 11: A (1), F# (2), D (3), B (4), G (5), E (6), C (7), B (8), D (9); Measure 12: F# (2), D (3), B (4), G (5), E (6), C (7), B (8), D (9); Measure 13: D (3), B (4), G (5), E (6), C (7), B (8), D (9); Measure 14: B (4), G (5), E (6), C (7), B (8), D (9); Measure 15: G (5), E (6), C (7), B (8), D (9); Measure 16: E (6), C (7), B (8), D (9); Measure 17: C (7), B (8), D (9). The notes are represented by black dots for natural notes and white circles with a dot for sharps. Red vertical bars are placed between frets 9-10, 10-11, 11-12, 12-13, 13-14, 14-15, 15-16, and 16-17.

# Edelweiss, Melody Only, for G Treble Kalimba

page 2

Diagram of the kalimba fretboard for measures 17 to 25. The fretboard is oriented vertically with 17 at the bottom and 25 at the top. Red vertical bars indicate fretted notes. The notes are: 17 (C), 18 (A), 19 (D), 20 (G), 21 (B), 22 (E), 23 (A), 24 (D), 25 (G). The notes are arranged in a sequence that corresponds to the melody of Edelweiss.

Diagram of the kalimba fretboard for measures 26 to 32. The fretboard is oriented vertically with 25 at the bottom and 32 at the top. Red vertical bars indicate fretted notes. The notes are: 26 (C), 27 (A), 28 (D), 29 (G), 30 (B), 31 (E), 32 (A). The notes are arranged in a sequence that corresponds to the melody of Edelweiss.

# Edelweiss, Melody and Harmony, for G Treble Kalimba

Listen to this Music

3/4 C A F# D B G E C B D F# A C E G B D

C A F# D B G E C B D F# A C E G B D

# Edelweiss, Melody and Harmony, for G Treble Kalimba

Page 2

Diagram of the kalimba fretboard for measures 17 through 25. The fretboard is oriented vertically with the bridge at the bottom. Red vertical bars indicate fretted notes. White circles with a dot represent notes to be played with the right hand, and black circles with a dot represent notes to be played with the left hand. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, and 25 are labeled on the right side of the diagram. The fretboard is divided into sections by red vertical bars, with notes placed on the frets between these bars.

Diagram of the kalimba fretboard for measures 26 through 32. The fretboard is oriented vertically with the bridge at the bottom. Red vertical bars indicate fretted notes. White circles with a dot represent notes to be played with the right hand, and black circles with a dot represent notes to be played with the left hand. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are labeled on the right side of the diagram. The fretboard is divided into sections by red vertical bars, with notes placed on the frets between these bars.