

# Edelweiss, Melody Only, for D Treble Kalimba

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A diagram of the first 9 frets of a D Treble Kalimba. The fretboard is shown as a grid of 9 frets (numbered 1 to 9 on the right) and 12 strings (numbered 1 to 12 at the bottom). The strings are labeled with their natural notes: C#, A, F#, D, B, G, E, C#, B, D, F#, A, C#, E, G, B, D. A 3/4 time signature is indicated at the bottom left. The diagram shows the following notes: Fret 1: C# (string 1), A (string 2), F# (string 3), D (string 4), B (string 5), G (string 6), E (string 7), C# (string 8), B (string 9), D (string 10), F# (string 11), A (string 12). Fret 2: A (string 1), F# (string 2), D (string 3), B (string 4), G (string 5), E (string 6), C# (string 7), B (string 8), D (string 9), F# (string 10), A (string 11), C# (string 12). Fret 3: B (string 1), G (string 2), E (string 3), C# (string 4), B (string 5), D (string 6), F# (string 7), A (string 8), C# (string 9), E (string 10), G (string 11), B (string 12). Fret 4: C# (string 1), A (string 2), F# (string 3), D (string 4), B (string 5), G (string 6), E (string 7), C# (string 8), B (string 9), D (string 10), F# (string 11), A (string 12). Fret 5: D (string 1), B (string 2), G (string 3), E (string 4), C# (string 5), B (string 6), D (string 7), F# (string 8), A (string 9), C# (string 10), E (string 11), G (string 12). Fret 6: E (string 1), C# (string 2), B (string 3), D (string 4), F# (string 5), A (string 6), C# (string 7), E (string 8), G (string 9), B (string 10), D (string 11), F# (string 12). Fret 7: F# (string 1), A (string 2), C# (string 3), E (string 4), G (string 5), B (string 6), D (string 7), F# (string 8), A (string 9), C# (string 10), E (string 11), G (string 12). Fret 8: G (string 1), B (string 2), D (string 3), F# (string 4), A (string 5), C# (string 6), E (string 7), G (string 8), B (string 9), D (string 10), F# (string 11), A (string 12). Fret 9: A (string 1), C# (string 2), E (string 3), G (string 4), B (string 5), D (string 6), F# (string 7), A (string 8), C# (string 9), E (string 10), G (string 11), B (string 12).

A diagram of frets 10 to 17 of a D Treble Kalimba. The fretboard is shown as a grid of 8 frets (numbered 10 to 17 on the right) and 12 strings (numbered 1 to 12 at the bottom). The strings are labeled with their natural notes: C#, A, F#, D, B, G, E, C#, B, D, F#, A, C#, E, G, B, D. A 3/4 time signature is indicated at the bottom left. The diagram shows the following notes: Fret 10: B (string 1), G (string 2), E (string 3), C# (string 4), B (string 5), D (string 6), F# (string 7), A (string 8), C# (string 9), E (string 10), G (string 11), B (string 12). Fret 11: C# (string 1), A (string 2), F# (string 3), D (string 4), B (string 5), G (string 6), E (string 7), C# (string 8), B (string 9), D (string 10), F# (string 11), A (string 12). Fret 12: D (string 1), B (string 2), G (string 3), E (string 4), C# (string 5), B (string 6), D (string 7), F# (string 8), A (string 9), C# (string 10), E (string 11), G (string 12). Fret 13: E (string 1), C# (string 2), B (string 3), D (string 4), F# (string 5), A (string 6), C# (string 7), E (string 8), G (string 9), B (string 10), D (string 11), F# (string 12). Fret 14: F# (string 1), A (string 2), C# (string 3), E (string 4), G (string 5), B (string 6), D (string 7), F# (string 8), A (string 9), C# (string 10), E (string 11), G (string 12). Fret 15: G (string 1), B (string 2), D (string 3), F# (string 4), A (string 5), C# (string 6), E (string 7), G (string 8), B (string 9), D (string 10), F# (string 11), A (string 12). Fret 16: A (string 1), C# (string 2), E (string 3), G (string 4), B (string 5), D (string 6), F# (string 7), A (string 8), C# (string 9), E (string 10), G (string 11), B (string 12). Fret 17: B (string 1), G (string 2), E (string 3), C# (string 4), B (string 5), D (string 6), F# (string 7), A (string 8), C# (string 9), E (string 10), G (string 11), B (string 12).

# Edelweiss, Melody Only, for D Treble Kalimba

page 2

Diagram of the kalimba fretboard for measures 17-25. The fretboard is divided into red and grey vertical stripes. A thick black vertical line is at fret 12. Fingering dots are placed on the strings. Measure numbers 17-25 are on the right. Note names C#, A, F#, D, B, G, E, C#, B, D, F#, A, C#, E, G, B, D are at the bottom.

Diagram of the kalimba fretboard for measures 26-32. The fretboard is divided into red and grey vertical stripes. A thick black vertical line is at fret 12. Fingering dots are placed on the strings. Measure numbers 26-32 are on the right. Note names C#, A, F#, D, B, G, E, C#, B, D, F#, A, C#, E, G, B, D are at the bottom.

# Edelweiss, Melody and Harmony, for D Treble Kalimba

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3/4  
C# A  
F# D  
B G  
E C#  
D F#  
A C#  
E G  
B D  
1  
2  
3  
4  
5  
6  
7  
8  
9

C# A  
F# D  
B G  
E C#  
D F#  
A C#  
E G  
B D  
9  
10  
11  
12  
13  
14  
15  
16  
17

# Edelweiss, Melody and Harmony, for D Treble Kalimba

page 2

Diagram of the left hand kalimba fretboard for measures 17-25. The fretboard is divided into red and grey vertical stripes. A central black vertical line indicates the center. Fingering dots are placed on the fretboard: black dots for the left hand and white dots for the right hand. Measure numbers 17 through 25 are on the right side. Fret numbers C#, A, F#, D, B, G, E, C#, B, D, F#, A, C#, E, G, B, D are listed at the bottom.

Diagram of the right hand kalimba fretboard for measures 25-32. The fretboard is divided into red and grey vertical stripes. A central black vertical line indicates the center. Fingering dots are placed on the fretboard: black dots for the left hand and white dots for the right hand. Measure numbers 25 through 32 are on the right side. Fret numbers C#, A, F#, D, B, G, E, C#, B, D, F#, A, C#, E, G, B, D are listed at the bottom.