

Edelweiss, Melody Only, for Bb Treble Kalimba

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Diagram of the first system of the kalimba fretboard, showing frets 1 through 9. The fretboard is divided into alternating red and grey vertical bars. A thick black vertical line is positioned between frets 4 and 5. Fingering dots are placed on the fretboard: white dots with a black dot above them (representing the right hand) and black dots (representing the left hand). The notes are: F (white dot, fret 1), A (black dot, fret 1), C (white dot, fret 2), D (black dot, fret 2), Eb (white dot, fret 3), G (black dot, fret 3), Bb (white dot, fret 4), D (black dot, fret 4), C (white dot, fret 5), Eb (black dot, fret 5), G (white dot, fret 6), Bb (black dot, fret 6), D (white dot, fret 7), Eb (black dot, fret 7), G (white dot, fret 8), Bb (black dot, fret 8), D (white dot, fret 9).

3/4 C A F D Bb G Eb C Bb D F A C Eb G Bb D

Diagram of the second system of the kalimba fretboard, showing frets 9 through 17. The fretboard is divided into alternating red and grey vertical bars. A thick black vertical line is positioned between frets 12 and 13. Fingering dots are placed on the fretboard: white dots with a black dot above them (representing the right hand) and black dots (representing the left hand). The notes are: F (white dot, fret 9), A (black dot, fret 9), C (white dot, fret 10), D (black dot, fret 10), Eb (white dot, fret 11), G (black dot, fret 11), Bb (white dot, fret 12), D (black dot, fret 12), C (white dot, fret 13), Eb (black dot, fret 13), G (white dot, fret 14), Bb (black dot, fret 14), D (white dot, fret 15), Eb (black dot, fret 15), G (white dot, fret 16), Bb (black dot, fret 16), D (white dot, fret 17).

C A F D Bb G Eb C Bb D F A C Eb G Bb D

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Diagram showing the melody for measures 17 through 25 on a Bb Treble Kalimba. The fretboard is marked with red vertical bars for fretted notes. A thick black vertical line is positioned at fret 11. Note heads are black for natural notes and white for accidentals. Measure numbers 17 through 25 are indicated on the right side of the diagram.

Measure	String 12	String 11	String 10	String 9	String 8	String 7	String 6	String 5	String 4	String 3	String 2	String 1
17												
18												
19												
20												
21												
22												
23												
24												
25												

Diagram showing the melody for measures 26 through 32 on a Bb Treble Kalimba. The fretboard is marked with red vertical bars for fretted notes. A thick black vertical line is positioned at fret 11. Note heads are black for natural notes and white for accidentals. Measure numbers 26 through 32 are indicated on the right side of the diagram.

Measure	String 12	String 11	String 10	String 9	String 8	String 7	String 6	String 5	String 4	String 3	String 2	String 1
26												
27												
28												
29												
30												
31												
32												

Edelweiss, Melody and Harmony, for Bb Treble Kalimba

Listen to this Music

3/4 C A F D Bb G Eb C Bb D F A C Eb G Bb D

9
8
7
6
5
4
3
2
1

Detailed description: This is a kalimba tablature for the first nine measures of the piece. The instrument has 17 frets, numbered 1 to 9 on the left side of the diagram. The time signature is 3/4. The key signature is Bb, with notes C, A, F, D, Bb, G, Eb, C, Bb, D, F, A, C, Eb, G, Bb, D. The tablature shows a sequence of notes across the frets, with some notes marked with a dot above them. The notes are: Measure 1: C (fret 1), A (fret 2), F (fret 3), D (fret 4), Bb (fret 5), G (fret 6), Eb (fret 7), C (fret 8), Bb (fret 9), D (fret 10). Measure 2: A (fret 2), F (fret 3), D (fret 4), Bb (fret 5), G (fret 6), Eb (fret 7), C (fret 8), Bb (fret 9), D (fret 10). Measure 3: F (fret 3), D (fret 4), Bb (fret 5), G (fret 6), Eb (fret 7), C (fret 8), Bb (fret 9), D (fret 10). Measure 4: D (fret 4), Bb (fret 5), G (fret 6), Eb (fret 7), C (fret 8), Bb (fret 9), D (fret 10). Measure 5: F (fret 3), D (fret 4), Bb (fret 5), G (fret 6), Eb (fret 7), C (fret 8), Bb (fret 9), D (fret 10). Measure 6: A (fret 2), F (fret 3), D (fret 4), Bb (fret 5), G (fret 6), Eb (fret 7), C (fret 8), Bb (fret 9), D (fret 10). Measure 7: F (fret 3), D (fret 4), Bb (fret 5), G (fret 6), Eb (fret 7), C (fret 8), Bb (fret 9), D (fret 10). Measure 8: A (fret 2), F (fret 3), D (fret 4), Bb (fret 5), G (fret 6), Eb (fret 7), C (fret 8), Bb (fret 9), D (fret 10). Measure 9: F (fret 3), D (fret 4), Bb (fret 5), G (fret 6), Eb (fret 7), C (fret 8), Bb (fret 9), D (fret 10).

C A F D Bb G Eb C Bb D F A C Eb G Bb D

17
16
15
14
13
12
11
10
9

Detailed description: This is a kalimba tablature for the last eight measures of the piece. The instrument has 17 frets, numbered 9 to 17 on the right side of the diagram. The time signature is 3/4. The key signature is Bb, with notes C, A, F, D, Bb, G, Eb, C, Bb, D, F, A, C, Eb, G, Bb, D. The tablature shows a sequence of notes across the frets, with some notes marked with a dot above them. The notes are: Measure 10: C (fret 9), A (fret 10), F (fret 11), D (fret 12), Bb (fret 13), G (fret 14), Eb (fret 15), C (fret 16), Bb (fret 17), D (fret 18). Measure 11: A (fret 10), F (fret 11), D (fret 12), Bb (fret 13), G (fret 14), Eb (fret 15), C (fret 16), Bb (fret 17), D (fret 18). Measure 12: F (fret 11), D (fret 12), Bb (fret 13), G (fret 14), Eb (fret 15), C (fret 16), Bb (fret 17), D (fret 18). Measure 13: D (fret 12), Bb (fret 13), G (fret 14), Eb (fret 15), C (fret 16), Bb (fret 17), D (fret 18). Measure 14: F (fret 11), D (fret 12), Bb (fret 13), G (fret 14), Eb (fret 15), C (fret 16), Bb (fret 17), D (fret 18). Measure 15: A (fret 10), F (fret 11), D (fret 12), Bb (fret 13), G (fret 14), Eb (fret 15), C (fret 16), Bb (fret 17), D (fret 18). Measure 16: F (fret 11), D (fret 12), Bb (fret 13), G (fret 14), Eb (fret 15), C (fret 16), Bb (fret 17), D (fret 18). Measure 17: A (fret 10), F (fret 11), D (fret 12), Bb (fret 13), G (fret 14), Eb (fret 15), C (fret 16), Bb (fret 17), D (fret 18).

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Diagram of the left hand of a Bb Treble Kalimba for measures 17-25. The fretboard is numbered 17 to 25. Red vertical bars indicate fretted notes, and black dots indicate unfretted notes. A thick black vertical bar is at fret 20. Chord labels are provided at the bottom: C, A, F, D, Bb, G, Eb, C, Bb, D, F, A, C, Eb, G, Bb, D.

Diagram of the right hand of a Bb Treble Kalimba for measures 25-32. The fretboard is numbered 25 to 32. Red vertical bars indicate fretted notes, and black dots indicate unfretted notes. A thick black vertical bar is at fret 28. Chord labels are provided at the bottom: C, A, F, D, Bb, G, Eb, C, Bb, D, F, A, C, Eb, G, Bb, D.