

Coventry Carol

Freygish Karimba

Diagram of the left side of a Karimba fretboard for measures 1A through 8. The fretboard is oriented vertically with 12 strings. The strings are labeled at the bottom with notes: C, Eb, G, B, D, C, Ab, F, D, B, C, Eb, G, B. The time signature is 3/4. Measure 1A is the first measure. Measures 2 through 8 follow. The diagram shows fingerings with black dots for fretted notes and white circles for open strings. Shaded vertical bars indicate fretted notes. A bracket on the left side groups measures 4, 5, 6, and 7.

Diagram of the right side of a Karimba fretboard for measures 9 through 16. The fretboard is oriented vertically with 12 strings. The strings are labeled at the bottom with notes: C, Eb, G, B, D, C, Ab, F, D, B, C, Eb, G, B. The time signature is 3/4. Measure 9 is the first measure. Measures 10 through 16 follow. The diagram shows fingerings with black dots for fretted notes and white circles for open strings. Shaded vertical bars indicate fretted notes. A bracket on the right side groups measures 15 and 16.