

Carol of the Bells

Chromatic Kalimba

Diagram of the chromatic kalimba fretboard for measures 1 through 8. The fretboard is divided into three sections: Back Left (frets 1-4), Front Tines (frets 5-8), and Back Right (frets 9-12). The notes are indicated by black dots on the strings. A 3/4 time signature is shown at the beginning of measure 1. The notes for each measure are as follows:

Measure	Back Left	Front Tines	Back Right
1	F, C#	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G	F#, Gb, Ab, Bb, Cb, Db, Eb, F, G#
2	F, C#	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G	F#, Gb, Ab, Bb, Cb, Db, Eb, F, G#
3	F, C#	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G	F#, Gb, Ab, Bb, Cb, Db, Eb, F, G#
4	F, C#	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G	F#, Gb, Ab, Bb, Cb, Db, Eb, F, G#
5	F, C#	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G	F#, Gb, Ab, Bb, Cb, Db, Eb, F, G#
6	F, C#	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G	F#, Gb, Ab, Bb, Cb, Db, Eb, F, G#
7	F, C#	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G	F#, Gb, Ab, Bb, Cb, Db, Eb, F, G#
8	F, C#	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G	F#, Gb, Ab, Bb, Cb, Db, Eb, F, G#

Labels: Back Left, Front Tines, Back Right

Diagram of the chromatic kalimba fretboard for measures 9 through 16. The fretboard is divided into three sections: Back Left (frets 1-4), Front Tines (frets 5-8), and Back Right (frets 9-12). The notes are indicated by black dots on the strings. A red dot is present on the 10th fret of the 10th string in measure 10. The notes for each measure are as follows:

Measure	Back Left	Front Tines	Back Right
9	F, C#	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G	F#, Gb, Ab, Bb, Cb, Db, Eb, F, G#
10	F, C#	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G	F#, Gb, Ab, Bb, Cb, Db, Eb, F, G#
11	F, C#	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G	F#, Gb, Ab, Bb, Cb, Db, Eb, F, G#
12	F, C#	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G	F#, Gb, Ab, Bb, Cb, Db, Eb, F, G#
13	F, C#	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G	F#, Gb, Ab, Bb, Cb, Db, Eb, F, G#
14	F, C#	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G	F#, Gb, Ab, Bb, Cb, Db, Eb, F, G#
15	F, C#	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G	F#, Gb, Ab, Bb, Cb, Db, Eb, F, G#
16	F, C#	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G	F#, Gb, Ab, Bb, Cb, Db, Eb, F, G#

Labels: Back Left, Front Tines, Back Right

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Diagram showing the fretboard layout for measures 17 through 24. The strings are numbered 17 at the bottom to 24 at the top. The fretboard is divided into three sections: Back Left (strings 17-18), Front Tines (strings 19-21), and Back Right (strings 22-24). Notes are indicated by black dots. Red dots are present on strings 10, 11, 12, and 13 in measures 17-21.

Labels at the bottom: Back Left, Front Tines, Back Right.

Diagram showing the fretboard layout for measures 25 through 32. The strings are numbered 17 at the bottom to 24 at the top. The fretboard is divided into three sections: Back Left (strings 17-18), Front Tines (strings 19-21), and Back Right (strings 22-24). Notes are indicated by black dots and open circles. Open circles are present on strings 10, 11, 12, and 13 in measures 25-26.

Labels at the bottom: Back Left, Front Tines, Back Right.