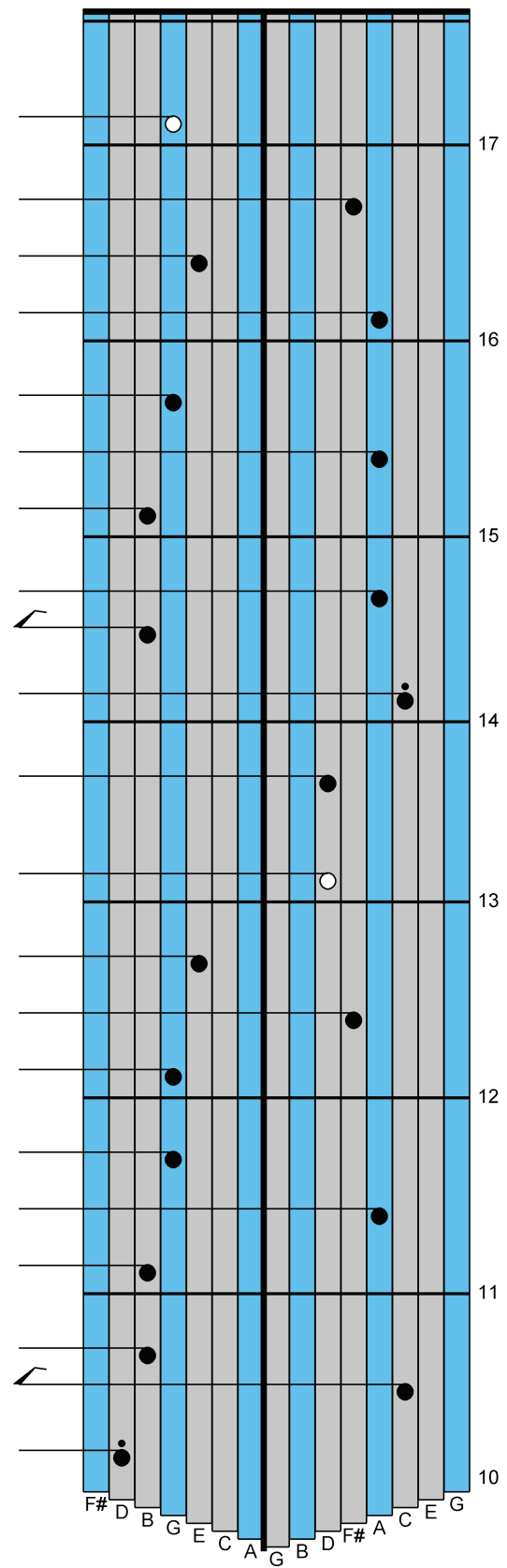
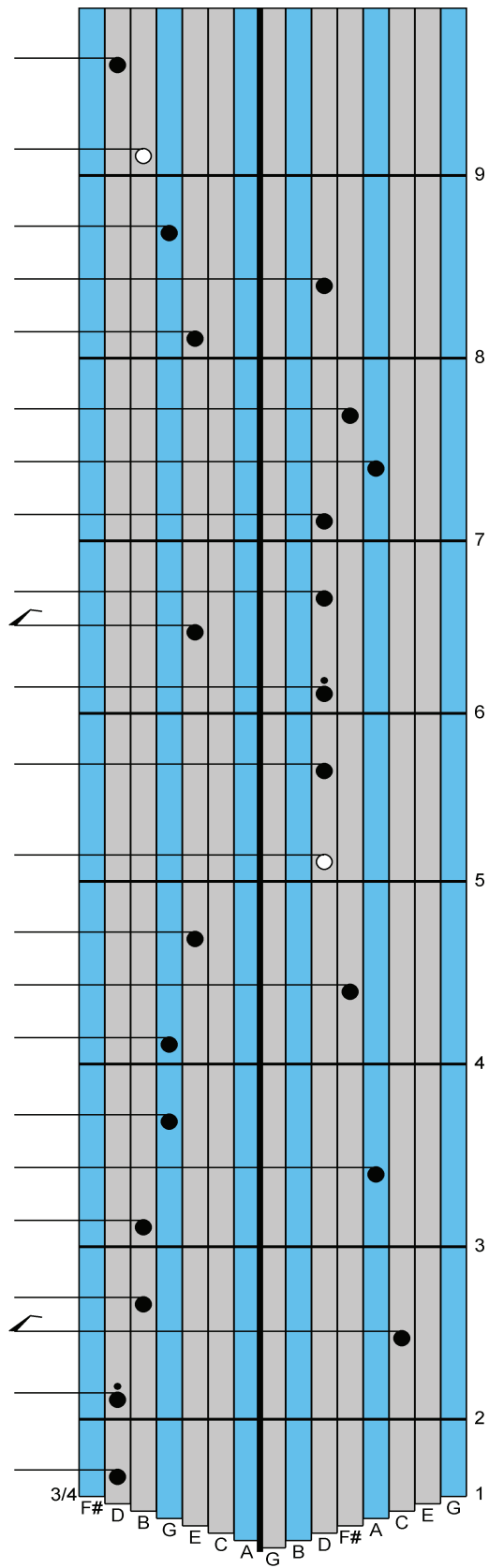


# Away in a Manger

## Easy Alto Kalimba



# Away in a Manger

## Alto Kalimba with Chords

Diagram of the left hand on the kalimba fretboard. The fretboard is divided into 10 frets, labeled 1 through 10 on the right side. The notes on each fret are indicated by black dots. A vertical line is drawn between frets 5 and 6. The notes are as follows:

- Fret 1: F# (left), D (right)
- Fret 2: D (left), B (right)
- Fret 3: B (left), G (right)
- Fret 4: G (left), E (right)
- Fret 5: E (left), C (right)
- Fret 6: C (left), A (right)
- Fret 7: A (left), G (right)
- Fret 8: G (left), B (right)
- Fret 9: B (left), D (right)
- Fret 10: D (left), F# (right)

Chords are indicated by letters on the right side of the fretboard:

- Fret 1: G
- Fret 2: G
- Fret 3: G
- Fret 4: C
- Fret 5: G
- Fret 6: D7
- Fret 7: D7
- Fret 8: G
- Fret 9: G
- Fret 10: G

A 3/4 time signature is shown at the bottom left.

Diagram of the right hand on the kalimba fretboard. The fretboard is divided into 10 frets, labeled 10 through 17 on the right side. The notes on each fret are indicated by black dots. A vertical line is drawn between frets 13 and 14. The notes are as follows:

- Fret 10: F# (left), D (right)
- Fret 11: D (left), B (right)
- Fret 12: B (left), G (right)
- Fret 13: G (left), E (right)
- Fret 14: E (left), C (right)
- Fret 15: C (left), A (right)
- Fret 16: A (left), G (right)
- Fret 17: G (left), B (right)

Chords are indicated by letters on the right side of the fretboard:

- Fret 10: G
- Fret 11: G
- Fret 12: C
- Fret 13: G
- Fret 14: D7
- Fret 15: G
- Fret 16: Am
- Fret 17: G