

3/4

1 Bass

2

3

4

5 Melody

6

7

8

9

10 Combined

11

12

F# D B G E C A G B D F# A C E G

13

14

15

16

17

18

19

20

21

22

3/4

F# D B G E C A G B D F# A C E G

Musical score for Carol of the Bells, measures 22-31. The score is written for a 12-string guitar, with six pairs of strings. The fretboard is divided into six vertical sections by a central vertical line, with fret numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 marked on the right. The notes are represented by black dots on the strings. The notes for each measure are as follows:

Measure	Notes
22	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G
23	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G
24	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G
25	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G
26	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G
27	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G
28	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G
29	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G
30	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G
31	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G

Musical score for Carol of the Bells, measures 31-40. The score is written for a 12-string guitar, with six pairs of strings. The fretboard is divided into six vertical sections by a central vertical line, with fret numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 marked on the right. The notes are represented by black dots on the strings. The notes for each measure are as follows:

Measure	Notes
31	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G
32	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G
33	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G
34	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G
35	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G
36	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G
37	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G
38	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G
39	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G
40	F#, D, B, G, E, C, A, G, B, D, F#, A, C, E, G

