

Kalimba tablature for the chorus of the Maroon 5 song “Payphone” on the 17-Note Kalimba in C is included in two different versions:

The Kalimba Magic painting scheme (with six painted tines) is on pages 2-3 with red painted tines. The Chinese painting scheme (with five painted tines) is on pages 4-5 with pink painted tines.

Enjoy!

Mark Holdaway // Kalimba Magic // Tucson AZ // May 18 2020

Useful Kalimba Links

A page with links to resources specifically for the 17-Note Kalimba in C:

kalimbamagic.com/heart17

If you need help deciphering kalimba tablature, get lots of help here:

kalimbamagic.com/tablature

After playing kalimba for a few weeks - or after playing really hard for an hour - your kalimba may need a tuning touch-up. Learn more about tuning your kalimba at:

kalimbamagic.com/tuning

Most kalimba players use their thumb nails to precisely pluck the tines. You can learn about nail care here:

kalimbamagic.com/nails

What if one of the notes on your kalimba develops a buzz? There are six different ways to fix it here:

kalimbamagic.com/buzz

Do you want to know more about the history of the kalimba from ancient times to modern days?

kalimbamagic.com/kalimbahistory

Keep up to date with our kalimba blog. We typically post 5-10 new articles each month:

kalimbamagic.com/blogs



Tablature for the 17-Note Kalimba in C for the Maroon 5 song "Payphone"
arranged by Mark Holdaway.

Click for Video

Diagram 1: Kalimba tablature for measures 1-5. The diagram shows a 17-note kalimba layout with 17 vertical bars representing frets. A thick vertical red line is positioned between the 10th and 11th frets. The frets are numbered 1 through 5 on the right side. Black dots indicate finger positions on the frets. The fret names are labeled at the bottom: D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E.

Diagram 2: Kalimba tablature for measures 6-9. The diagram shows a 17-note kalimba layout with 17 vertical bars representing frets. A thick vertical red line is positioned between the 10th and 11th frets. The frets are numbered 6 through 9 on the right side. Black dots indicate finger positions on the frets. The fret names are labeled at the bottom: D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E.

Do you need help understanding this tablature? Visit:

www.kalimbamagic.com/tablature

Tablature for the 17-Note Kalimba in C for the Maroon 5 song "Payphone"
arranged by Mark Holdaway.

Diagram showing the first four measures of the 17-note Kalimba tablature. The instrument has 17 notes, labeled D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E from left to right. The notes are grouped into four measures: 10, 11, 12, and 13. Measure 10 contains notes D, B, G, E, C, A, F, D. Measure 11 contains notes C, E, G, B, D, F, A, C. Measure 12 contains notes E, G, B, D, F, A, C, E. Measure 13 contains notes G, B, D, F, A, C, E, D. The notes are indicated by black dots on a grid of 17 vertical lines representing the notes and 4 horizontal lines representing the frets.

Diagram showing the last four measures of the 17-note Kalimba tablature. The instrument has 17 notes, labeled D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E from left to right. The notes are grouped into four measures: 14, 15, 16, and 17. Measure 14 contains notes D, B, G, E, C, A, F, D. Measure 15 contains notes C, E, G, B, D, F, A, C. Measure 16 contains notes E, G, B, D, F, A, C, E. Measure 17 contains notes G, B, D, F, A, C, E, D. The notes are indicated by black dots on a grid of 17 vertical lines representing the notes and 4 horizontal lines representing the frets.



Tablature for the 17-Note Kalimba in C, with the 5 painted tines system,
for the Maroon 5 song “Payphone”, arranged by Mark Holdaway

Click for Video

Note that the tablature, tuning, notes, and thumb motions are the same as on the previous two pages, but this version has five painted tines, not six.

Do you need help understanding this tablature? Visit:

www.kalimbamagic.com/tablatore

Tablature for the 17-Note Kalimba in C, with the 5 painted tines system,
for the Maroon 5 song "Payphone", arranged by Mark Holdaway

*Note that the tablature, tuning, notes, and thumb motions are the same as
on the previous two pages, but this version has five painted tines, not six.*

Diagram showing the first four measures of the 17-note Kalimba tablature. The instrument has 17 tines, with 5 painted tines highlighted in pink. The notes are labeled at the bottom: D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E. Measure numbers 10, 11, 12, and 13 are indicated on the right side of the diagram.

Diagram showing the last four measures of the 17-note Kalimba tablature. The instrument has 17 tines, with 5 painted tines highlighted in pink. The notes are labeled at the bottom: D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E. Measure numbers 14, 15, 16, and 17 are indicated on the right side of the diagram.

