

The Bb Treble Hugh Tracey Kalimba

Only at www.KalimbaMagic.com

Hugh Tracey Treble Kalimbas are specially painted and tuned by Kalimba Magic to cover any key you want to play in.

Here's what you need to know about this new development in the kalimba world.



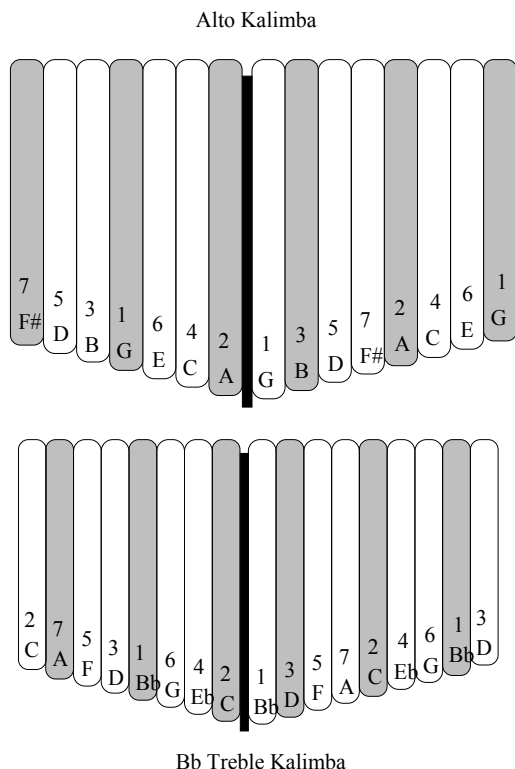
15-Note Alto Kalimba



17-Note D Treble

17-Note Bb Treble Kalimba

The Hugh Tracey Alto Kalimba is the gold standard of kalimbas. The Alto's popularity partly derives from its simple and intuitive note layout - the 15 tines cover exactly two octaves of the G major scale, making this kalimba easy to understand and easy to play in any mode. There are more books written for the Alto Kalimba than any other kalimba on earth.



Kalimba Magic makes Bb Treble Kalimbas from unpainted Hugh Tracey Treble Kalimbas, but we retune the tines to put the root note in the bass (ie, the lowest tine in the center), and repaint it like the Alto kalimba (ie, with the low 2 and 3 notes painted, as well as the middle 1 note and the high 1 note painted).

This gives us a Treble kalimba in a different key that looks and feels like an Alto kalimba - with the notable exceptions that the tines are smaller and there are two extra tines

There is some key flexibility here - the Bb Treble Kalimba can be tuned to A, B, Bb, C, or C# just by pulling or pushing all the tines in a little bit. But the most important fact to keep hold of is that kalimbas in any of these keys will seem to be like the Alto in its note layout (but with an extra high note on the far left and on the far right). If you learn a song on the Alto, or if you have an Alto book, that can be directly transferred to the Bb Treble. The key will be different - the Bb Treble will play the song in a higher key, but the song and the pattern you play on the tines are the same.

The D Treble is similar to the Bb Treble, except the root note is at the top, the two extra notes are placed in the center of the kalimba, and the low root note is now the third note on the kalimba, or D, and the E and F# are then painted, and so on. The D Treble can be retuned to C, C#, D, D#, or E. The Alto can be retuned to F, F#, G, G#, or A, so these three kalimbas can be retuned to any key. And the physical patterns referenced to the painted tines which our tablature-based Alto books use work for all of these kalimbas. Which is a powerful concept - Alto experience and Alto books can be expanded to cover all 12 keys.



Educational resources for the Hugh Tracey Alto Kalimba

These materials can also be used for the
Bb Treble and D Treble families of kalimbas.

Alto Kalimba Books:

Alto Fundamentals Book - *a great introduction to playing the Alto Kalimba.*

Christmas Carols for the Alto and Treble Kalimbas - *this is a good book for beginners and intermediate kalimba players.*

The Alto Hymnal - *50 hymns arranged progressively provide material for players of all levels.*

Classical Alto - *20 favorite classical melodies arranged progressively provide material for players of all levels.*

African American Spirituals for the Alto Kalimba - *21 spirituals are presented in both melody-only and advanced arrangements.*

Advanced Alto Christmas Carols - *20 favorite Christmas Carols presented with Mark Holdaway's personal arrangements.*

Alto Kalimba Instructional Downloads:

10 Traditional Karimba Pieces arr. for the Alto Kalimba - *PDF and KTabS*

10 Easter Hymns for the Alto Kalimba - *PDF and KTabS*

To learn more about what is available for the Alto Kalimba,
visit the Alto page at Kalimba Magic:

www.kalimbamagic.com/alto