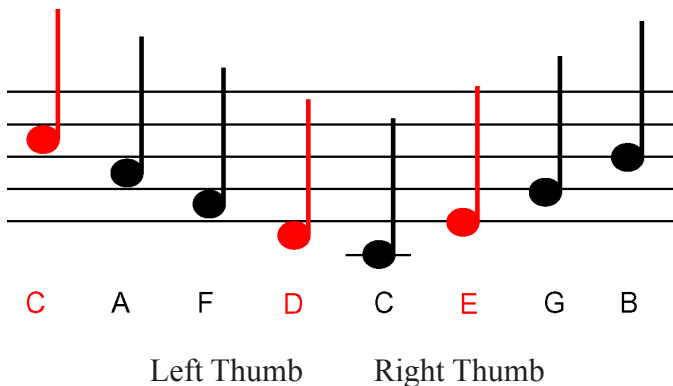


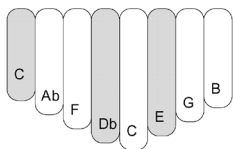
The Hugh Tracey 8-Note Kalimba

is the perfect tool for learning about music, learning how to play the kalimba, or connecting with the ancient tradition of African music. The 8-Note Kalimba comes tuned to the C major scale, but you can experiment with other tunings too! The painted tines match the same pattern as the first octave of the Hugh Tracey Alto Kalimba (but in the key of C - try it with a soprano recorder), so anything you learn here can be transferred to the Alto.

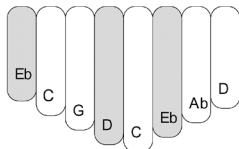


Hugh Tracey was an Englishman who lived in Africa for over 50 years. He fell in love with the music and people of Africa, and he spent many years travelling through the back country, recording traditional African music and documenting instruments such as the kalimba. In 1954, Hugh Tracey founded the International Library of African Music (www.ilam.ru.ac.za) to make his collection available to the world. Also in 1954, he started African Musical Instruments (www.kalimba.co.za) to help spread the magic of African music throughout the world.

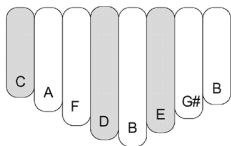
Try these alternative 8-Note tunings from around the world to expand your kalimba universe!



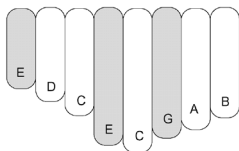
Flatten the D and A to make **Hitzazkiar Persian tuning**. The left side is a half step above the right.



The **Ake Bono Japanese tuning** is a sort of minor pentatonic scale with 1, 2, minor 3, 5, and minor 6.



Retune the G to G# and the low C to B to make this **Middle Eastern tuning**.



This traditional **African Karimba tuning** is centuries old.

Visit www.KalimbaMagic.com/8note to learn more about the 8-Note kalimba.