

6  
5  
4  
3  
2  
1  
Basic Pattern  
12/8  
T=150  
C<sup>4</sup> G<sup>4</sup> B<sup>3</sup> A<sup>4</sup> A<sup>3</sup> E<sup>4</sup> E<sup>3</sup> F<sup>4</sup> D<sup>3</sup> G<sup>4</sup> C<sup>3</sup> G<sup>4</sup> A<sup>4</sup>

10  
9  
8  
7  
6  
Var 1  
Var 2  
12/8  
T=150  
C<sup>4</sup> G<sup>4</sup> B<sup>3</sup> A<sup>4</sup> A<sup>3</sup> E<sup>4</sup> E<sup>3</sup> F<sup>4</sup> D<sup>3</sup> G<sup>4</sup> C<sup>3</sup> G<sup>4</sup> A<sup>4</sup>

Musical notation for Var 3 and Var 4, measures 10-14. The notation is presented on a grid with 12 horizontal lines representing frets. A vertical line indicates the central axis. Black dots represent notes. Measure 10 is the start of Var 3. Measure 11 is the start of Var 4. Measure 12 is the start of Var 3. Measure 13 is the start of Var 4. Measure 14 is the end of Var 4. A '3' is written above the notes in measure 13. The fret labels at the bottom are: C<sup>♯</sup>, G<sup>♯</sup>, B<sup>♯</sup>, A, E, C<sup>♯</sup>, A, A, D, E, F<sup>♯</sup>, F<sup>♯</sup>, G<sup>♯</sup>, G<sup>♯</sup>, A.

Var 4

Var 3

Musical notation for Var 5, measures 14-18. The notation is presented on a grid with 12 horizontal lines representing frets. A vertical line indicates the central axis. Black dots represent notes. Measure 14 is the start of Var 5. Measure 15 is the start of Var 5. Measure 16 is the start of Var 5. Measure 17 is the start of Var 5. Measure 18 is the end of Var 5. A '3' is written above the notes in measure 16. The fret labels at the bottom are: C<sup>♯</sup>, G<sup>♯</sup>, B<sup>♯</sup>, A, E, C<sup>♯</sup>, A, A, D, E, F<sup>♯</sup>, F<sup>♯</sup>, G<sup>♯</sup>, G<sup>♯</sup>, A.

Var 5

MH Var 7

22

21

20

MH var 6

19

3

18

C<sup>''</sup> G<sup>#</sup> B<sup>#</sup> A E C<sup>#</sup> A A D E E F<sup>#</sup> F<sup>''</sup> G<sup>''</sup> G<sup>#</sup> A

Detailed description: This diagram shows two variations of a musical piece on a mbira scale. The scale is represented by 12 vertical lines, with a central vertical line. The notes are indicated by black dots on the lines. MH Var 7 is shown in the upper section, spanning from line 18 to 22. MH var 6 is shown in the lower section, spanning from line 18 to 19. A '3' is written near line 19. The notes are labeled at the bottom: C<sup>''</sup>, G<sup>#</sup>, B<sup>#</sup>, A, E, C<sup>#</sup>, A, A, D, E, E, F<sup>#</sup>, F<sup>''</sup>, G<sup>''</sup>, G<sup>#</sup>, A.

26

MH Var 8

25

24

23

MH Var 7

22

C<sup>''</sup> G<sup>#</sup> B<sup>#</sup> A E C<sup>#</sup> A A D E E F<sup>#</sup> F<sup>''</sup> G<sup>''</sup> G<sup>#</sup> A

Detailed description: This diagram shows two variations of a musical piece on a mbira scale. The scale is represented by 12 vertical lines, with a central vertical line. The notes are indicated by black dots on the lines. MH Var 8 is shown in the upper section, spanning from line 23 to 26. MH Var 7 is shown in the lower section, spanning from line 22 to 23. The notes are labeled at the bottom: C<sup>''</sup>, G<sup>#</sup>, B<sup>#</sup>, A, E, C<sup>#</sup>, A, A, D, E, E, F<sup>#</sup>, F<sup>''</sup>, G<sup>''</sup>, G<sup>#</sup>, A.

