

6
5
4
3
2
1
T=150
12/8
Basic Pattern
1
C G B A E C A D E F G A

10
9
8
7
6
T=150
12/8
Basic Pattern
1
C G B A E C A D E F G A

Musical notation for two variations (Var 3 and Var 4) of the piece. The notation is presented in a vertical format with 12 staves. A central vertical line divides the staves into two columns. The notes are represented by black dots on the staves. The variations are separated by horizontal lines. Measure numbers 10, 11, 12, 13, and 14 are indicated on the right side. A '3' is written in the center of measure 13. At the bottom, the notes C#, G#, B#, A, E, C#, A, A, D, E, F#, F#, G#, G#, A are listed.

Var 4

Var 3

Musical notation for a variation (Var 5) of the piece. The notation is presented in a vertical format with 12 staves. A central vertical line divides the staves into two columns. The notes are represented by black dots on the staves. The variation is separated by horizontal lines. Measure numbers 14, 15, 16, 17, and 18 are indicated on the right side. A '3' is written in the center of measure 16. At the bottom, the notes C#, G#, B#, A, E, C#, A, A, D, E, F#, F#, G#, G#, A are listed.

Var 5

MH Var 7

22

21

20

MH var 6

19

3

18

C^{''} G[#] B[#] A E C[#] A A D E E F[#] F^{''} G^{''} G[#] A

Detailed description: This diagram shows two variations of a musical piece on a mbira scale. The scale is represented by a vertical line with 18 frets, numbered 18 at the bottom to 22 at the top. The notes are represented by black dots on the frets. MH Var 7 is shown in the upper section, spanning frets 19 to 22. MH var 6 is shown in the lower section, spanning frets 18 to 19. A '3' is written near fret 19. The notes are labeled at the bottom: C^{''}, G[#], B[#], A, E, C[#], A, A, D, E, E, F[#], F^{''}, G^{''}, G[#], A.

26

MH Var 8

25

24

23

MH Var 7

22

C^{''} G[#] B[#] A E C[#] A A D E E F[#] F^{''} G^{''} G[#] A

Detailed description: This diagram shows two variations of a musical piece on a mbira scale. The scale is represented by a vertical line with 26 frets, numbered 22 at the bottom to 26 at the top. The notes are represented by black dots on the frets. MH Var 8 is shown in the upper section, spanning frets 23 to 26. MH Var 7 is shown in the lower section, spanning frets 22 to 23. The notes are labeled at the bottom: C^{''}, G[#], B[#], A, E, C[#], A, A, D, E, E, F[#], F^{''}, G^{''}, G[#], A.

