

Zambezi (by Tinashe)

Alto Kalimba

Diagram of the left-hand side of the Alto Kalimba fretboard. The fretboard is divided into four sections, numbered 1 to 4 from bottom to top. Each section contains three strings, and the notes are indicated by black dots. The notes are: Section 1 (bottom): F# (1st string), D (2nd), B (3rd); Section 2: G (1st), E (2nd), C (3rd); Section 3: A (1st), G (2nd), B (3rd); Section 4 (top): D# (1st), A (2nd), C (3rd). A bracket labeled '3' is shown on the left side of each section, indicating a triplet. The fretboard is labeled with notes: F# D B G E C A G B D# A C E G at the bottom.

Diagram of the right-hand side of the Alto Kalimba fretboard. The fretboard is divided into four sections, numbered 5 to 8 from bottom to top. Each section contains three strings, and the notes are indicated by black dots. The notes are: Section 5 (bottom): F# (1st), D (2nd), B (3rd); Section 6: G (1st), E (2nd), C (3rd); Section 7: A (1st), G (2nd), B (3rd); Section 8 (top): D# (1st), A (2nd), C (3rd). A bracket labeled '3' is shown on the left side of each section, indicating a triplet. The fretboard is labeled with notes: F# D B G E C A G B D# A C E G at the bottom.