

# “Taireva” for the C-Alto Kalimba - First variation

You can listen to the full 5 Alto variations at: [kalimbamagic.com/music/Taireva\\_Alto\\_KTabS.mp3](http://kalimbamagic.com/music/Taireva_Alto_KTabS.mp3)

This basic variation for Alto, slowly, at: [kalimbamagic.com/music/Taireva\\_Alto\\_KTabS\\_Slow.mp3](http://kalimbamagic.com/music/Taireva_Alto_KTabS_Slow.mp3)

12/8 F D B G E C A G B D F A C E G 1

3

2

This diagram shows the first variation of the kalimba piece. It features a 12/8 time signature and a sequence of notes: F, D, B, G, E, C, A, G, B, D, F, A, C, E, G. The notes are arranged in a grid with 12 horizontal lines representing the kalimba's strings. A vertical line is drawn through the grid, and a horizontal line is drawn across the grid. The number 1 is at the bottom right, 3 is in the middle right, and 2 is at the bottom right.

F D B G E C A G B D F A C E G 4

5

This diagram shows the second variation of the kalimba piece. It features a sequence of notes: F, D, B, G, E, C, A, G, B, D, F, A, C, E, G. The notes are arranged in a grid with 12 horizontal lines representing the kalimba's strings. A vertical line is drawn through the grid, and a horizontal line is drawn across the grid. The number 4 is at the bottom right, and 5 is in the middle right.